



## CHAMPA MOORE

(Slavic, FutureNatural, CoffeePickers, NY Resurrection)

When Andy "Champa" Moore is DJing, **love is in the music**. When love is in the music, you can *feel it*.

Unique in his ability to create a cathartic, big-room experience, or transform the most comfortable, leisurely lounge into a rocking party, Champa knows how to bring it, taking listeners on a journey filled with suspense, seduction and surprises. For more than two decades Champa has rewarded people with smiles, screams, sweat and release, at parties large and small.

From humble beginnings as a participant on truly incredible dance floors, Champa Moore realized how much he wanted to give from the DJ booth. After fine-tuning his DJ craft, Champa found residency at Houston's most infamous after-hours location, Club Some. As his talent and fan base grew, his list of residencies grew to include New Orleans' Ampersand, New York City's Deck and some of Houston's strongest EDM institutions, such as Hyperia, Rent, Clark's, Barcode, The Social and more. Champa has performed regularly at Spundae and represented Houston at WMC's Ultra Music Festival. He has kept people dancing until dawn in Spain, the Netherlands and around the United States.

Over the years, Champa has opened and closed for internationally renowned DJs such as Josh Wink, Turntables on the Hudson, Lee Burridge, James Zabiela, Deep Dish, Donald Glaude, Roger Sanchez, Jay-J, Paul van Dyk, Andy Caldwell, Oakenfold, Tiesto, Keoki, Randall Jones, Chris Fortier, Behrouz, Saeed & Palash, Richard "Humpty" Vission, Sandra Collins, DJ Dan, Andrei Morant, Eddie Spettro and Chris Anderson. In his experience, Champa has blossomed, taking dance floor throngs at massive events, dark intimate basements, insane loft parties, and posh lounges to new, soaring heights.

Are **you** ready to fly?

As a resident of New York City, Champa has found a new level of inspiration and expression in his music. He has and continues to fuel dance floors around the Metro area, including those of Brooklyn's Burning (a spotlight night featuring vocalist Lisa Shaw), [Soulgasm](#), [SinSin](#)'s Blue Sky Thursdays, Sapphire Lounge's NY Resurrection, Orchard Bar and Key Club. He also streams energy online as a frequent contributor to [East Village Radio](#)'s Analog Soul Show and Vienna-based [Play.FM](#). Archived mixes are also available on [LovelsInTheMusic.com](#). Through various outlets, fans around the world can listen as Champa seamlessly combines disparate elements to weave unique dynamic tapestries of sound that unite house, techno, electro and breaks.

After more than 20 years behind the decks, Champa Moore's focus has now centered on production. His newest remix of Nikolai Stepan's *New High* (Love Is In The Music Remix) launched on [Slavic](#) in December 2007 and is available via [Beatport](#). This release adds to his pre-2005 vinyl releases on Tasty Lick. Additional genre-blurring releases are in the works for 2008.

Combining his commitment to solid, boundary-pushing production with charisma, confidence and love behind the decks, you can count on this DJ/Producer continuing to represent house music, making sure that party people around the world **know** one thing: love is in the music.

For more information, press inquiries, bookings, or interviews, please contact Fahrenheit Media, NYC at [diana@fahrenheit-media.com](mailto:diana@fahrenheit-media.com). To download media kit and images, click: [Fahrenheit Media/Champa Moore](#).